

String quartet No.1 in G minor (c.1834)

Allegro con brio

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Violin 1

Violin 2

Viola

Cello

f

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

21

Vln. 1

Vln. 2

Vla.

Vc.

Trills (tr) are present in measures 21, 23, 25, and 27 for Vln. 1. Vln. 2 has a trill in measure 27. Vla. has a slur in measure 25. Vc. has a slur in measure 25. Dynamics include accents (>) in measures 23 and 25 for Vln. 1, and a trill (tr) in measure 27 for Vln. 2.

28

Vln. 1

Vln. 2

Vla.

Vc.

Crescendos (cresc.) are present in measures 29, 31, 32, and 33 for Vln. 1, Vln. 2, Vla., and Vc. Fortissimo (f) is present in measures 30, 32, and 33 for Vln. 1, Vln. 2, Vla., and Vc. Trills (tr) are present in measures 28 and 30 for Vln. 1, and measure 30 for Vln. 2.

34

Vln. 1

Vln. 2

Vla.

Vc.

Fortissimo (ff) is present in measures 34, 35, 36, and 37 for Vln. 1, Vln. 2, Vla., and Vc. Trills (tr) are present in measures 35 and 36 for Vln. 2, and measures 35 and 36 for Vla. and Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

dim.

46

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

f

f

f

f

tr

52

Vln. 1

Vln. 2

Vla.

Vc.

59

Vln. 1

Vln. 2

Vla.

Vc.

fpp

fpp

pp

pp

65

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

77

Vln. 1

Vln. 2

Vla.

Vc.

tr

81

Vln. 1

Vln. 2

Vla.

Vc.

tr

86

Vln. 1

Vln. 2

Vla.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vc.

96

Vln. 1

Vln. 2

Vla.

Vc.

ff

fpp

[illegible]

110

Vln. 1 *f*

Vln. 2 *tr*

Vla. *f*

Vc. *f*

115

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

120

Vln. 1

Vln. 2

Vla.

Vc.

124

Vln. 1

Vln. 2

Vla.

Vc.

pp

dim.

pp

pp

pp

129

Vln. 1

Vln. 2

Vla.

Vc.

135

Vln. 1

Vln. 2

Vla.

Vc.

Measures 135-140. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play quarter and eighth notes. Measure 140 has a fermata on Vln. 1 and Vln. 2.

141

Vln. 1

Vln. 2

Vla.

Vc.

Measures 141-146. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play quarter and eighth notes. Measure 146 has a fermata on Vln. 1 and Vln. 2.

147

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

Measures 147-152. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. and Vc. play quarter and eighth notes. Measures 150-152 have a forte (*f*) dynamic and a trill (*tr*) on Vln. 1 and Vln. 2.

154

Vln. 1

Vln. 2

Vla.

Vc.

161

Vln. 1

Vln. 2

Vla.

Vc.

p

168

Vln. 1

Vln. 2

Vla.

Vc.

pp

175

Vln. 1 *tr* *cresc.*

Vln. 2 *tr* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

182

Vln. 1 *sf* *cresc.* *f* *dim.*

Vln. 2 *sf* *cresc.* *f* *dim.*

Vla. *sf* *cresc.* *f* *dim.*

Vc. *sf* *cresc.* *f* *dim.*

189

Vln. 1 *pp* *tr*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

195

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

tr.

Detailed description: This system covers measures 195 to 201. Vln. 1 and 2 play a melodic line with trills. Vla. and Vc. provide harmonic support. Dynamics include crescendo and trills.

202

Vln. 1

Vln. 2

Vla.

Vc.

ff

Detailed description: This system covers measures 202 to 207. Vln. 1 and 2 play a melodic line. Vla. and Vc. provide harmonic support. Dynamics include fortissimo (ff).

208

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system covers measures 208 to 213. Vln. 1 and 2 play a melodic line. Vla. and Vc. provide harmonic support.

213

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*

sf *sf* *sf* *dim.*

219

Vln. 1

Vln. 2

Vla.

Vc.

p *p* *pp*

p *pp*

p *pp*

p *pp*

226

Vln. 1

Vln. 2

Vla.

Vc.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

231

Vln. 1

Vln. 2

Vla.

Vc.

tr

235

Vln. 1

Vln. 2

Vla.

Vc.

tr

240

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

244

Vln. 1

Vln. 2

Vla.

Vc.

250

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *sf* *dim.*

pp *cresc.* *ff*

pp *cresc.* *ff*

pp *cresc.* *ff*

256

Vln. 1

Vln. 2

Vla.

Vc.

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

263

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

270

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

276

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

Andante

Violin 1 *pp* *< sf* *>* *Andante* *< sf* *>*

Violin 2 *pp* *< sf* *>* *Andante* *< sf* *>*

Viola *pp* *< sf* *>* *Andante* *< sf* *>*

Cello *pp* *< sf* *>* *Andante* *< sf* *>*

8 1. 2. *pizz.*

14 *cresc.* *f* *pp* *< sf* *>* *cresc.*

cresc. *f* *pp* *< sf* *>* *cresc.*

cresc. *f* *pp* *< sf* *>* *cresc.*

cresc. *f* *pp* *< sf* *>* *cresc.*

arco *f* *pp* *< sf* *>* *cresc.*

Detailed description: The image shows a page of a musical score for a string quartet. The top system (measures 8-13) is marked 'Andante' and features four staves: Violin 1, Violin 2, Viola, and Cello. Each staff has dynamic markings of *pp* (pianissimo) and *sf* (sforzando) with accents. The bottom system (measures 14-19) continues the piece, with measures 14-15 marked 'cresc.' (crescendo) and 'f' (forte). Measures 16-17 have 'pp' (pianissimo) markings. Measures 18-19 have 'cresc.' markings. The Viola and Cello parts have 'pizz.' (pizzicato) markings in measure 15. The bottom system also includes 'arco' (arco) markings for the Cello part in measure 14. The score is written in 2/4 time and the key of B-flat major.

Violins 1 and 2, Viola, and Violoncello (Vc.)

The score is written for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a '32' above the first staff. The second measure is marked with a '3' above the first staff. The third measure is marked with a '3' above the first staff. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure contains a complex rhythmic pattern with many sixteenth notes. The third measure contains a complex rhythmic pattern with many sixteenth notes. The first measure is marked with a '32' above the first staff. The second measure is marked with a '3' above the first staff. The third measure is marked with a '3' above the first staff.

35

Vln. 1

Vln. 2

Vla.

Vc.

39

Vln. 1

Vln. 2

Vla.

Vc.

43

Vln. 1

Vln. 2

Vla.

Vc.

dolce

pp

sf

cresc.

49

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.* *pp* *mf*

54

Vln. 1

Vln. 2

Vla.

Vc.

sf *sf* *ff* *p*

59

Vln. 1

Vln. 2

Vla.

Vc.

pp *cres - - cen - - do*

65

Vln. 1 *f* *dim.* *pp* pizz.

Vln. 2 *f* *dim.* *pp* pizz.

Vla. *f* *dim.* *pp* *<sf>*

Vc. *f* *dim.* *pp* *<sf>*

72

Vln. 1

Vln. 2 arco *dolce*

Vla. *sforzando* *dolce*

Vc. *sforzando*

79

Vln. 1 arco *sforzando* *cresc.*

Vln. 2 *sforzando*

Vla. *sforzando*

Vc. *sforzando*

85

Vln. 1

Vln. 2

Vla.

Vc.

ff sf

ff sf

cresc.

ff sf

ff sf

ff p

dim.

pp

ff

ff

p

dim.

ff

p

dim.

92

Vln. 1

pp

pizz.

arco

pp arco *sf*

Vln. 2

pp

pizz.

pizz.

pp arco *sf*

Vla.

pp

pizz.

pp arco *sf*

Vc.

pp

pizz.

pp *sf*

101

Vln. 1

Vln. 2

Vla.

Vc.

tr

tr

)

Scherzo pizz.

Violin 1

Scherzo *p*

Violin 2

Scherzo pizz.

Viola

Scherzo *p*

Cello

8

Vln. 1

1. 2.

Vln. 2

pizz.

p

1. 2.

Vla.

1. 2.

Vc.

pizz.

p

1. 2.

16

Vln. 1

Vln. 2

Vla.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vc.

sf *f* *f*

Detailed description: This system contains measures 24 through 31. Vln. 1 and Vln. 2 have a melodic line starting on G4, moving up stepwise with some chromaticism. Vln. 1 has accents on measures 24, 25, 26, 27, 28, and 29. Vln. 2 has accents on measures 25, 26, 27, and 28. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Vla. has accents on measures 24, 25, 26, 27, 28, and 29. Vc. has accents on measures 24, 25, 26, 27, 28, and 29. Dynamics include *sf* (sforzando) and *f* (forte).

32

Vln. 1

Vln. 2

Vla.

Vc.

f *f*

Detailed description: This system contains measures 32 through 39. Vln. 1 and Vln. 2 have a melodic line starting on G4, moving up stepwise with some chromaticism. Vln. 1 has accents on measures 32, 33, 34, 35, 36, 37, 38, and 39. Vln. 2 has accents on measures 33, 34, 35, 36, 37, 38, and 39. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Vla. has accents on measures 32, 33, 34, 35, 36, 37, 38, and 39. Vc. has accents on measures 32, 33, 34, 35, 36, 37, 38, and 39. Dynamics include *f* (forte).

40

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 40 through 47. Vln. 1 and Vln. 2 have a melodic line starting on G4, moving up stepwise with some chromaticism. Vln. 1 has accents on measures 40, 41, 42, 43, 44, 45, 46, and 47. Vln. 2 has accents on measures 41, 42, 43, 44, 45, 46, and 47. Vla. and Vc. play a rhythmic accompaniment of eighth notes. Vla. has accents on measures 40, 41, 42, 43, 44, 45, 46, and 47. Vc. has accents on measures 40, 41, 42, 43, 44, 45, 46, and 47.

48

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

1. 2.

\$ al Coda

\$ al Coda

\$ al Coda

\$ al Coda

62

Trio legato

arco

pp Trio legato arco

Vln. 1

Vln. 2

Vla.

Vc.

pp

70

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

1.

78

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

2.

86

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Da capo al segno

94

Vln. 1

Vln. 2

Vla.

Vc.

1. 2. pizz. Coda

Da capo al segno

Da capo al segno

Da capo al segno

Da capo al segno

1. 2. pizz. Coda

1. 2. pizz. Coda

1. 2. pizz. Coda

1. 2. pizz. Coda

ff Coda

ff Coda

ff Coda

ff Coda

ff >

102

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco

pp

pp

pp

pp

pizz.

110

Vln. 1

Vln. 2

Vla.

Vc.

pizz. f

pizz. f

fpp

fpp

118

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f pizz.

f pizz.

f

Presto

Violin 1

pp *f* *pp* *cresc.*

Violin 2

pp *f* *pp* *cresc.*

Viola

pp *f* *pp* *cresc.*

Cello

pp *f* *pp* *cresc.*

7

Vln. 1

f *dim.* *pp*

Vln. 2

f *pp*

Vla.

f *pp*

Vc.

f *pp*

12

Vln. 1

cresc. *f* *tr* *fp*

Vln. 2

cresc. *f* *fp*

Vla.

cresc. *f* *fp*

Vc.

cresc. *f* *fp*

17

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

f *dim.*

fp *>*

fp *>*

f *dim.*

fp

fp

f

fp

f

22

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

pp

dim.

dim.

pp

27

Vln. 1

Vln. 2

Vla.

Vc.

cres *cen* *do*

cres *cen* *do*

cres *cen* *do*

cres *cen* *do*

32

Vln. 1

Vln. 2

Vla.

Vc.

ff

tr

ff

ff

ff

37

Vln. 1

Vln. 2

Vla.

Vc.

42

Vln. 1

Vln. 2

Vla.

Vc.

pp

fpp

fpp

48

Vln. 1

Vln. 2

Vla.

Vc.

Measures 48-53. Vln. 1: Melodic line with accents. Vln. 2: Sustained note. Vla.: Melodic line. Vc.: Bass line with a crescendo.

54

Vln. 1

Vln. 2

Vla.

Vc.

Measures 54-59. Vln. 1: Melodic line. Vln. 2: Sustained note. Vla.: Melodic line. Vc.: Bass line with a crescendo.

60

Vln. 1

Vln. 2

Vla.

Vc.

dolce

cresc.

dolce

cresc.

Measures 60-65. Vln. 1: Melodic line. Vln. 2: Melodic line with *dolce* and *cresc.* markings. Vla.: Sustained note with *cresc.* marking. Vc.: Sustained note.

66

Vln. 1 *cresc.* *fpp*

Vln. 2 *fpp*

Vla. *pp*

Vc.

72

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

79

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla.

Vc. *espress.* *cresc.*

85

Vln. 1

fz *cresc.*

Vln. 2

cresc.

Vla.

fz *cresc.*

Vc.

fz *cresc.*

91

Vln. 1

ff *pp*

Vln. 2

ff *pp*

Vla.

ff

Vc.

ff *pp*

98

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

pp *cresc.*

Vc.

cresc.

103

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

108

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

113

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

118

Vln. 1

Vln. 2

Vla.

Vc.

123

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

f

128

Vln. 1

Vln. 2

Vla.

Vc.

f

f

133

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

138

Vln. 1

Vln. 2

Vla.

Vc.

143

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

151

Vln. 1

Vln. 2

Vla.

Vc.

pp \angle *sf* \triangleright

pp \angle *sf* \triangleright

pp \angle *sf* \triangleright

pp \angle *sf* \triangleright

157

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

162

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

tr

fp

fp

fp

fp

167

Vln. 1

Vln. 2

Vla.

Vc.

fp

fp

f *dim.*

fp

f *dim.*

fp

f

fp

f

172

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

dim.

dim.

ff

177

Vln. 1

Vln. 2

Vla.

Vc.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

pp

pp

pp

pp

182

Vln. 1 *pp*

Vln. 2

Vla.

Vc. *f*

187

Vln. 1

Vln. 2

Vla.

Vc. *f*

192

Vln. 1 *p espress.*

Vln. 2

Vla. *pp*

Vc.

197

Vln. 1

Vln. 2

Vla.

Vc.

cresc. *fz* *dim.* *pp*

cresc. *fz* *dim.* *pp*

cresc. *fz* *dim.* *pp*

cresc. *fz* *dim.* *pp*

203

Vln. 1

Vln. 2

Vla.

Vc.

209

Vln. 1

Vln. 2

Vla.

Vc.

pp *cresc.* *pp* *cresc.*

pp *cresc.*

215

Vln. 1

Vln. 2

Vla.

Vc.

fpp

fpp

222

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

mf

pp

mf

pp

espress.

228

Vln. 1

Vln. 2

Vla.

Vc.

fz

dim.

fz

dim.

cresc.

fz

dim.

cresc.

fz

dim.

234

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

ff

cresc.

ff

cresc.

ff

240

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

246

Vln. 1

Vln. 2

Vla.

Vc.

cres - - - - cen - - - - do

cres - - - - cen - - - - do

cres - - - - cen - - - - do

cres - - - - cen - - - - do

251

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

256

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

261

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

266

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

271

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

ff

276

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Piu mosso

Piu mosso

Piu mosso

Piu mosso

p

Piu mosso

p

Piu mosso

p

Piu mosso

p

Piu mosso

281

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff

286

Vln. 1

Vln. 2

Vla.

Vc.

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

pp *cresc.* - - - - -

291

Vln. 1

Vln. 2

Vla.

Vc.

ff *dim.* - - - - -

ff *dim.* - - - - -

ff *dim.* - - - - -

ff *dim.* - - - - -

297

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

pp

303

Vln. 1

Vln. 2

Vla.

Vc.

fp

308

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

313

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

This musical score is for measures 313 through 318 of a piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 313 is marked with a '313' above the first staff. In measure 314, the first three staves (Vln. 1, Vln. 2, and Vla.) are marked with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) staff has a fortissimo (*ff*) dynamic starting in measure 315. The score concludes with a double bar line at the end of measure 318.